

What is 50/50?

In 2024, the Ottawa Art Gallery will mount a major exhibition entitled *50/50*, presenting the **work of the many influential artists who have taught and studied in the Department of Visual Arts at the University of Ottawa since its creation in 1974**. Marking the 50th anniversary of the Department's founding, the exhibit will highlight the legacy and contemporary activity of an art school which has had a far-reaching and enduring impact on Ottawa and the Canadian art world.

This exhibit will be an important event in the 2024 cultural life of Ottawa, revealing perhaps for the first time the extent to which the Department and the city itself have been unique and dynamic sites of cross-pollination between Francophone and other, diverse Canadian artistic communities. Reflecting the creative achievements of members of the Department over decades, which have been among the most fertile for the growth of the arts in Canada, the exhibition will feature the work of 50 artists working in a variety of visual media, including **Ken Lum, Jinny Yu, Pierre Dorion, Edmund Alleyn, Genevieve Cadieux, Ken Lochhead, Michel Goulet, Evergon and Lynne Cohen**.

The wide range of works in *50/50* will underscore the pivotal contributions the Department's artists have made to Canadian artistic life, as attested to by the impressive number of Governor General's Awards in Visual and Media Arts they have received, and the many national and international exhibitions, critical reviews and publications devoted to their works. Plans are underway for an online catalogue which includes images and a curatorial tour of the exhibit, biographical information on the artists in the show, and essays by the outstanding art historians, theoreticians and curators who have taught and studied in the Department.

Please note that images are for illustrative purposes; loan requests are pending.



Jinny Yu, *Black Matter*, 2013. Ink on aluminum, 69"x43".



Lynne Cohen, *Untitled (Mauve Wall)*, 2010. Épreuve à développement chromogène, 1/5 101,7 x 127,4 cm. Achat, grâce au Symposium des collectionneurs 2012, Banque Nationale Gestion privée 1859 Collection Musée d'art contemporain de Montréal



Ken Lum, *Alex Gonzalez Loves his Mother and Father*, 1989. Photograph, 116.5 x 203.3 x 5.5 cm



About the Curator

Penny Cousineau-Levine is an Emeritus Professor of the Department of Visual Arts at the University of Ottawa, where she served as Director and created the Master of Fine Arts program.

An art historian and curator who has published numerous essays in art journals and exhibition catalogues, Cousineau-Levine published the first in-depth study of Canadian photography, *Faking Death: Canadian Art Photography and the*

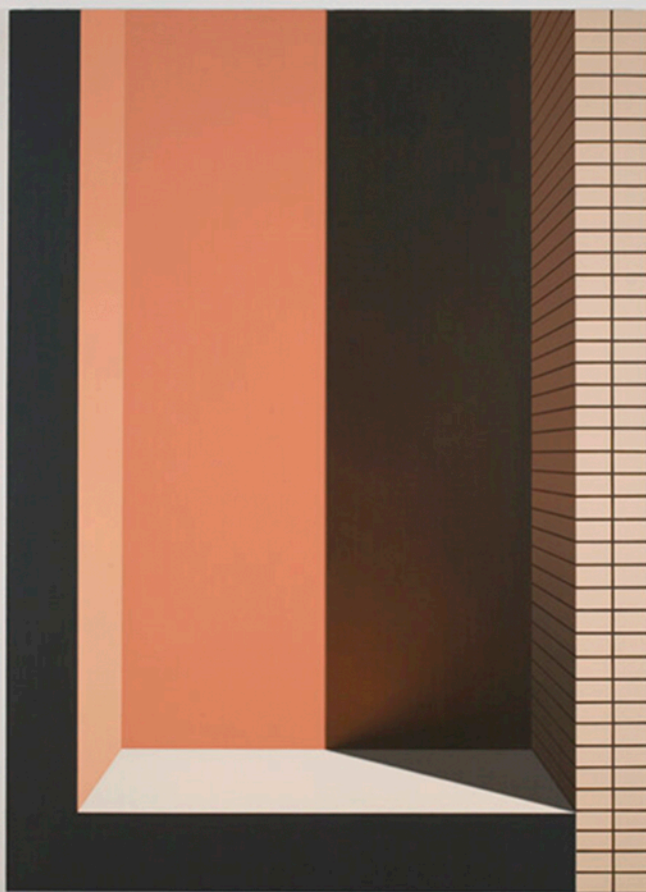
Canadian Imagination. This book, published by McGill-Queen's University Press, discusses the work of over 150 Canadian photographers, and was shorted-listed for the Raymond Klibansky Prize for the Best English Language Publication of 2004.

Her curatorial work includes an exhibit of the work of 58 Canadian photographers held at the Jack Shainman Gallery in New York City, which was reviewed by the New York Times, among other publications. She has known, worked with, or taught, most of the artists, historians and theoreticians mentioned in this proposal.



Edmund Alleyn, *Mondrian au coucher*, 1973-1974. Acrylique sur toile et huile sur plexiglas, 168,9 x 168,7 cm (élément pictural); 172,7 x 99 x 0,85 cm et 172,6 x 71,2 x 0,85 cm (éléments sculpturaux). Collection Musée d'art contemporain de Montréal.

Pierre Dorion, *Alcove (19th Street)*, 2008. Huile sur toile, 183,1 x 122,2 cm. Collection Musée d'art contemporain de Montréal.



Genevieve Cadieux, *Parfum*, 1991. Photographie, 178x562cm.

